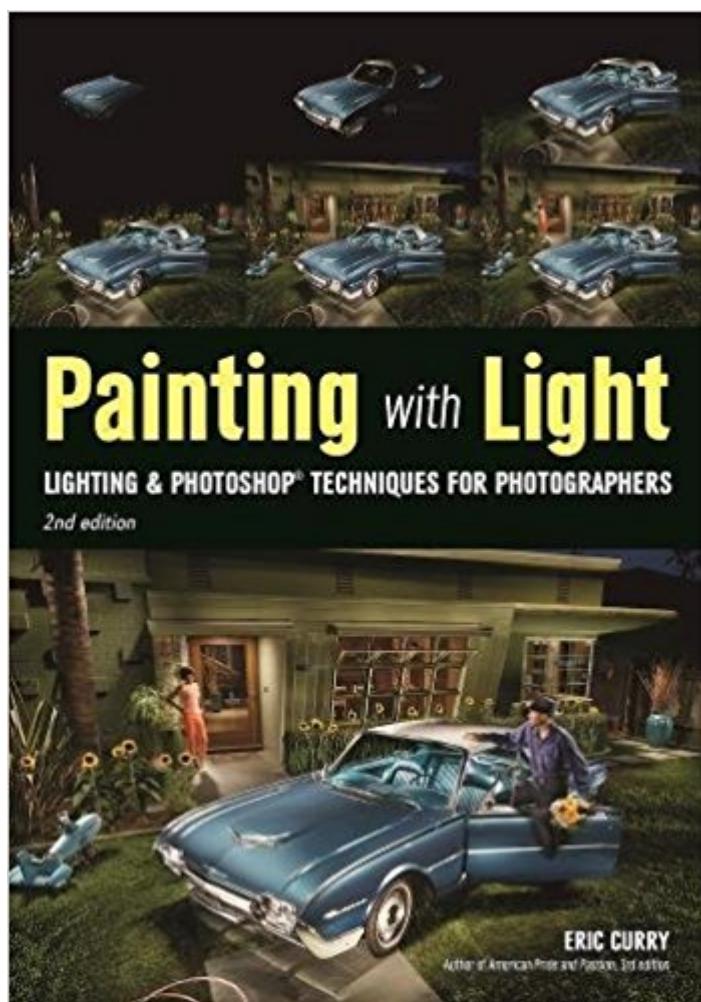The book was found

Painting With Light: Lighting & Photoshop Techniques For Photographers, 2nd Ed

Synopsis

Throw your preconceptions about light-painting out the window and prepare for a creative journey that will revolutionize your photography. Light painting is a classic photography technique that involves selectively illuminating sections of a dark subject by moving a light source (like a flashlight) over the subject during the course of a seconds- or minutes-long exposure. This results in uniquely nuanced depictions with a high level of technical artistry.As Eric Curry shows, however, todayÃ¢â ¬â„¢s hardware and software allow you to produce light-painting images that are anything but traditional! In this book, youÃ¢â ¬â„¢ll learn, step by step, how to plan and execute incredible, nuanced images using simple gear, a whole lot of imagination, and todayÃ¢â ¬â„¢s powerful postproduction software. With these techniques, your imagination is the only limit to what you can create!

Book Information

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Average Customer Review: 5.0 out of 5 stars   4 customer reviews

Best Sellers Rank: #122,692 in Books (See Top 100 in Books)   #20 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting   #42 inÃ Â Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Photoshop   #66 inÃ Â Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Digital Editing

Customer Reviews

Eric Curry earned a BA in photography from the Art Center College of Design in 1980, then moved to Copenhagen, Denmark, where he ran his own advertising photography studio for over ten years. There, he worked with the largest agencies in the country, shooting brands such as Novo, Bang & Olufson, Pfizer, Maersk Line Shipping, LEGO, and Philips Electronics.Upon returning to the U.S. in 1992, Eric gradually transitioned to location industrial photography, because it afforded, as he comments, “a much broader palette of avenues for creativity.Ã¢â ¬Â• After thirty years of

shooting as a professional, and an additional five years working on the series “American Pride and Passion,Ã¢ ¬Â• Eric is now sharing the secrets of how some of his most effective shots were made—and how you can make similarly powerful photographs yourself.Currently, Eric creates photographs exclusively on location for select clients and himself, taking full advantage of the depth and possibilities afforded by each and every new challenge. He resides in Los Angeles, CA.

Good general information on light painting. I was hoping for more of a study on how light works (creating shadows/highlights properly for one), but that wasn't his point in this book. Plus that's pretty hard to do in a book, vs watching someone do it in person. I especially liked his thoughts on creating "a story". I have read other information on light painting from other sources and I feel that the story is missing in a lot of other scenarios and therefore the heart and soul of the photograph is also missing. After reading this book, I also had a few questions about things, so I emailed the author. He was kind enough to spend a bit of time answering my questions! Awesome guy, great book!

This is a great book. Looked forward to it since I ordered in October.Arrived today and it's very down to earth and practical. I especially like that Eric emphasizes the camera does not really matter. Very true.If you want to do something out of the ordinary with your photography light painting is a great rabbit hole to go down. Plus it will make you learn exposure.

So far so good. I have quite a few books that I am still catching up on so I still need to catch up, but I did dive right in and checked out the first few chapters and Eric Curry is indeed a Master when it comes to Lighting with Paint and Photoshop. I find his writing to be easy to follow and quick to follow and put to quick use. I thank you and I look forward to when I can read the rest. Best Wishes to ALL!!!!

Try this again!!!!Do not have in my hands yet, but if Eric Curry wrote it, like his last, it will he good. Avid Paint With Light Photographer here. Always looking at others work and love chatting about PWL

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